



L'EUROPA INVESTE SUL PIEMONTE, IL PIEMONTE INVESTE SU DI TE

## CONTEMPORARY CIRCUS ARTIST

The course is aimed at forming the professional figure of the contemporary circus artist. At the end of the formative course, the artist will have acquired the artistic, technical, and organizational competences finalized to create and autonomously sponsor his/her own performance or play.

### To whom is directed?

Young people (> 18 years old) unemployed or employed with a **High school Diploma** and Medical Certificate for Competitive Sports Activity.

### Course objectives

- Acquiring artistic, technical and organizational competences finalized towards performative activities in the field of live performance.
- Acquiring skills in the field of live performances that can allow artists to create and promote autonomously their own performance to participate actively to third party productions;
- Acquiring competences referred to managing their own professional career from an artistic, fiscal, administrative and juridic point of view.

### Disciplines covered

Classroom formation: 1672 hours

Technical-specific disciplines (total hours 1552): acrobatics, aerial discipline, equilibrium, dance, music, theatre, improvisation, juggling, clown, use of specific technical instruments (Chinese pole, roue cyr, trampoline, taut wire, spring rope, straps, aerial hoop, fabrics, ladder and balance chairs).

Transversal disciplines (120 total hours), subjects: orientation, communication, informatic, equal part opportunities, sustainable development, workplace security.

Final exam (8 hours): collective exam, individual exam, test, individual interview.

The lessons are held by the Agency's accredited teachers and experts of international fame.

Stage (720 hours): The stage take place in professional companies of contemporary circus and modern dance, through which the student can experiment professional techniques and exercise with the help of operative groups.

### Expected students:

**Minimum 12 students selected through a base audition** (physical - attitudinal trial and a presentation of a circus discipline inherent performance) **and an interview.**

### Registration end time:

**The admission to the course is subordinated to exceeding the selection** that will take place in presence from 30 June to 03 July 2026 at Fondazione Cirko Vertigo – Via Tiziano Lanza 31, Grugliasco (TO) – Phone 011/0714488

To participate in the selection process, applications must be submitted from February 1st, 2026, to May 31st, 2026 at the page [https://www.cirkovertigo.com/scuola-di-circo-vertigo/corso\\_di\\_formazione\\_professionale](https://www.cirkovertigo.com/scuola-di-circo-vertigo/corso_di_formazione_professionale)

### Course duration:

**2400 hours (1200 hours each year) with mandatory attendance for at least 2/3 of the duration**

### Location:

**Fondazione Cirko Vertigo – Formative Agency**

**Headquarter:** Parco Culturale Le Serre – Via Tiziano Lanza, 31 Grugliasco (TO)

### Period:

1st year: October 2026 – July 2027

2nd year: October 2027 – July 2028

### Certification:

#### Specialization certificate

It will be released with the participants that will have surpassed the minimum required hours and the final exam.

**Free course. Pending approval by the Piedmont Region**

**For registration and info: Fondazione Cirko Vertigo -** [selezioni@cirkovertigo.com](mailto:selezioni@cirkovertigo.com) - [www.cirkovertigo.com](http://www.cirkovertigo.com) +39 011 0714488

Intervento realizzato da

